

ReelAbilities

FILM FESTIVAL

NEW YORK

SCHEDULE OF EVENTS

Film screenings followed by discussion with filmmakers

LEHMAN COLLEGE OFFICE OF STUDENT DISABILITY SERVICES

For more information and/or special accommodations please contact us at: **718 960 8441** or disability.services@lehman.cuny.edu

Monday March 6, 2017
Music Building / East Dining Room

4 p.m.

REEL ENCOUNTERS SHORT FILMS / 35 MIN

STUTTER, DIR. IVO HUAHUA: 13 MIN / USA
NY PREMIERE

WINSTON'S GHOST: THE PHOTOGRAPHY OF RYAN GUSTMAN, DIR. BRIAN BINDER, BRIAN MEZERSKI & DANIEL SPILLER: 9 MIN / USA
NYC PREMIERE

ANDY BARRIE: THE VOICE, DIR. LANA SLEZIC: 13 MIN / CANADA, US PREMIERE

Tuesday March 7, 2017
Music Building / East Dining Room

4 p.m.

REEL ENCOUNTERS SHORT FILMS / 51 MIN

SPECTRUM: A STORY OF THE MIND
DIR. JILL JONES: 24 MIN / USA
NY PREMIERE

DANCING ON WHEELS, DIR. QINGZI FAN: 10 MIN / USA
US PREMIERE

4 QUARTERS OF SILENCE
DIR. CODY BROADWAY: 17 MIN / USA
US PREMIERE

5 p.m.

AT EYE LEVEL GERMANY / 100 MIN

DIR. JOACHIM DOLLHOPF & EVI GOLDBRUNNER



Eleven-year-old Michi lives in a children's home, fighting to win the respect of the other kids, until the day he finds his biological dad, Tom who happens to be a little person, even shorter than Michi. When the kids find out, Michi's life becomes hell and he flees and moves in with Tom, who is new to this fatherhood thing, and coping well until now, with his disability.

5 p.m.

MY HERO BROTHER ISRAEL / 78 MIN

DIR. YONATAN NIR

A group of young people with Down syndrome embark on a demanding trip through the Indian Himalayas accompanied by their abled brothers and sisters. Unresolved conflicts and the complexities of growing up with a Down syndrome child in the family come to the surface, while a heart-warming closeness develops among the siblings as they deal with formidable physical



7 p.m.

AMERICAN VETERAN USA / 75 MIN

DIR. JULIE COHEN

America's wars in Iraq and Afghanistan have created a new population of American veterans: service members so severely wounded they would have died in previous wars, but because of advanced medical technology they survive. We've figured out how to keep them alive and bring them back home but what then? **AMERICAN VETERAN** is a documentary



portrait of one such soldier, Army Sergeant Nick Mendes, paralyzed from the neck down by an improvised explosive device in Afghanistan in 2011.

7 p.m.

THE REBOUND USA / 65 MIN

DIR. SHAINA ALLEN

Miami is a city known for both its sports and diversity. For the Miami Heat Wheels, it is a city of opportunity, second chances, and a call to win against all odds. The Rebound is the true account of the Heat Wheels Basketball team's quest during the year following their defeat at the national championships. This story is one of our innate ability to overcome life's toughest challenges. With each victory, the team gets closer to the idea that anything—even a shot at the national championship title—is possible.



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